

INQUILINE

Sean Hayward

For Two Flutes, Oboe, Clarinet, Bassoon, Horn,
Trumpet, Two Percussionists, and String Quintet

Walking

$\bullet = 90$

Flute I

Flute II

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Gongs

Temple Blocks

Tubular Bells

Marimba

Piano

Walking
♩ = 90

Violin I

Violin II

Viola

Violoncello

Contrabass

p

let ring always

p

cresc. a m. 38

p

p

cresc. a m. 38

p

cresc. a m. 38

p

cresc. a m. 38

11

Gongs

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc. a m. 38

p

mp

mp

mp

mp

mp



18

Gongs

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc. a m. 38

mf

mf

mf

mf

mf

mf



A

Fast
♩ = 150

38

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tem. Bl.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

con sordino

mp

medium soft mallets

simile

subff

ff

f

pizz.

sfz

p

ff

ff

[illegible]

52

Fl. *ff*

Fl. *ff*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpt.

Tem. Bl. *mp*

Mar.

Pno. *subp*

Vln. I *ff* *subp* *crescendo*

Vln. II *ff* *subp* *crescendo*

Vla. *subp* *crescendo*

Vc. *subp* *crescendo*

Cb. *subp* *crescendo*

75

Ob.

Musical staff for Oboe (Ob.) in G-flat major, 12/8 time. The staff begins with a treble clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Cl.

Musical staff for Clarinet (Cl.) in G-flat major, 12/8 time. The staff begins with a treble clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Bsn.

Musical staff for Bassoon (Bsn.) in G-flat major, 12/8 time. The staff begins with a bass clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Hn.

Musical staff for Horn (Hn.) in G-flat major, 12/8 time. The staff begins with a treble clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Tpt.

Musical staff for Trumpet (Tpt.) in G-flat major, 12/8 time. The staff begins with a treble clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Tem. Bl.

Musical staff for Tenor Saxophone (Tem. Bl.) in G-flat major, 12/8 time. The staff begins with a treble clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Mar.

Musical staff for Maracas (Mar.) in G-flat major, 12/8 time. The staff begins with a bass clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Pno.

Musical staff for Piano (Pno.) in G-flat major, 12/8 time. The staff begins with a grand staff (treble and bass clefs) and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Vln. I

Musical staff for Violin I (Vln. I) in G-flat major, 12/8 time. The staff begins with a treble clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Vln. II

Musical staff for Violin II (Vln. II) in G-flat major, 12/8 time. The staff begins with a treble clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Vla.

Musical staff for Viola (Vla.) in G-flat major, 12/8 time. The staff begins with a treble clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Vc.

Musical staff for Violoncello (Vc.) in G-flat major, 12/8 time. The staff begins with a bass clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

Cb.

Musical staff for Contrabass (Cb.) in G-flat major, 12/8 time. The staff begins with a bass clef and a key signature of two flats. The music starts at measure 75 with a melodic line of eighth and sixteenth notes. It includes dynamic markings of *p* and *cresc.* and ends at measure 12 with a final flourish. A double bar line is present at measure 12.

[illegible]

86

Fl.

Fl.

Hn.

Tpt.

Tem. Bl.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 91 through 95 of a symphony. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Tem. Bl.), Maracas (Mar.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91: The first flute plays a sixteenth-note pattern. The second flute and oboe enter with a similar pattern. The timpani plays a rhythmic pattern. The maracas play a steady eighth-note pattern. The piano plays a bass line with chords. The strings play a rhythmic pattern.

Measure 92: The first flute continues its pattern. The second flute and oboe continue their pattern. The timpani plays a rhythmic pattern. The maracas play a steady eighth-note pattern. The piano plays a bass line with chords. The strings play a rhythmic pattern.

Measure 93: The first flute continues its pattern. The second flute and oboe continue their pattern. The timpani plays a rhythmic pattern. The maracas play a steady eighth-note pattern. The piano plays a bass line with chords. The strings play a rhythmic pattern.

Measure 94: The first flute continues its pattern. The second flute and oboe continue their pattern. The timpani plays a rhythmic pattern. The maracas play a steady eighth-note pattern. The piano plays a bass line with chords. The strings play a rhythmic pattern.

Measure 95: The first flute continues its pattern. The second flute and oboe continue their pattern. The timpani plays a rhythmic pattern. The maracas play a steady eighth-note pattern. The piano plays a bass line with chords. The strings play a rhythmic pattern.

Dynamic markings: *p* (piano), *cresc.* (crescendo), *subp* (subpiano).

96

Fl.

f

Fl.

f

Ob.

f

Cl.

p

f

Bsn.

mf

f

Hn.

f

Tpt.

f

Tem. Bl.

ff

Mar.

ff

Pno.

ff

Vln. I

ff

Vln. II

mf cresc.

ff

Vla.

ff

Vc.

ff

Cb.

ff

101

D

Fl.

p *subf*

Fl.

p *subf*

Ob.

p *subf*

Cl.

p *subf*

Bsn.

p *subf*

Hn.

Tpt.

Gongs

Tem. Bl.

p

Tub. B.

Mar.

p *subf*

Pno.

p *subf*

Vln. I

p *subf*

D

Vln. II

p *subf*

Vla.

p *subf*

Vc.

p *subf*

Cb.

p *subf*

108

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Mar.

Pno.

Vla.

Vc.

Cb.

[illegible]

121

Fl.



ff decrescendo poco a poco

Fl.



ff decrescendo poco a poco

Ob.



ff decrescendo poco a poco

Cl.



ff decrescendo poco a poco

Bsn.



ff decrescendo poco a poco

Hn.



mf

Tpt.



mf

Gongs



Tem. Bl.



f

Tub. B.



Mar.



ff

Pno.



ff

Vln. I



ff decrescendo poco a poco

Vln. II



ff decrescendo poco a poco

Vla.



ff decrescendo poco a poco

Vc.



ff decrescendo poco a poco

Cb.



ff decrescendo poco a poco



137

Fl.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tem. Bl.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



142

Fl.

Fl.

Ob.

Cl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Hn.

Tpt.

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

mp

p

p



162

accel..

Hn.

Tpt.

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

mf

mf

mp

mp

mp



172

Hn.

Tpt.

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

181 - $\text{♩} = 100$ *rit.* $\text{♩} = 70$

Hn.

Tpt.

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

[illegible]

224

rit.

Fl.

Fl.

Ob.

Cl.

Bsn.

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

mf

mf

234

♩ = 80

Fl.

Fl.

Ob.

Cl.

Bsn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

p

p

244

Fl. *p* *mf*

Fl. *mp*

Ob. *p* *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tub. B. *mf*

Mar. *mf*

Pno. *mf*

Vln. I *mp* H

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

265

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tub. B.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 120

275

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tub. B.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

♩ = 120



285

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall..

p

p

p

p

[illegible]

[illegible]

309

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gongs

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

crescendo poco a poco

314

33

accel.

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gongs

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

318

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Gongs

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

321

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Gongs *ff*

Mar. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

